

Northlands Storytelling Conference

April 26–29, 2012

Grand Geneva Resort • Lake Geneva, Wisconsin

WEEKEND OVERVIEW

Thursday - April 26

| | |
|-------------|-------------------------------|
| 1:00-5:00pm | Master Class with Carol Birch |
| 7:00-8:30 | Story Slam |
| 8:30-11:30 | Bonfire & Ghost Story Swap |

Friday - April 27

| | |
|---------------|------------------------------------|
| 7:45-8:45am | Breakfast |
| 9:00am-Noon | Session A - Intensives |
| 12:15-1:15pm | Lunch |
| 1:30-4:30pm | Session B – Intensives |
| 5:00-6:00pm | Dinner |
| 6:30-8:00pm | Story Concert |
| 8:30-9:30pm | Fringe Performances and Story Swap |
| 10:00-11:00pm | Fringe Performance and Story Swap |

Saturday - April 28

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|-----------------|------------------------------------|
| 7:45-8:45am | Breakfast |
| 9:00-10:30am | Session C - Workshops |
| 10:30-11:00am | Break |
| 11:00am-12:30pm | Session D – Workshops |
| 12:45-1:15pm | Lunch |
| 2:00-3:30pm | Session E - Workshops |
| 3:30-4:00pm | Break |
| 4:00-5:30pm | Session F - Workshops |
| 5:45-6:45pm | Dinner |
| 7:00-7:45pm | Annual Meeting |
| 8:00-9:30pm | Story Concert |
| 10:00-11:00pm | Fringe Performances and Story Swap |

Sunday - April 29

| | |
|-----------------|-----------------------|
| 7:45-8:45am | Breakfast |
| 9:00-10:30am | Session G - Workshops |
| 11:00am-12:30pm | Story Concert |

CONFERENCE HOTEL The Grand Geneva Resort

Northlands Conference will be held at the Grand Geneva Resort in Lake Geneva, Wisconsin. This is a beautiful resort with many amenities: golf courses, a spa and fitness center, indoor and outdoor tennis, indoor and outdoor swimming pools, and much more. Come in a day early or stay a day longer to enjoy the resort or visit the town of Lake Geneva. There's plenty of shopping and a beautiful lake to explore.

Resort website: www.grandgeneva.com

Lake Geneva website: www.lakegenevawi.com

Northlands Conference attendees receive a **discounted rate of \$95/night plus tax**. This special rate will be available 3 days before and 3 days after the conference, pending availability. **Book your room prior to April 5, 2012 to receive this special rate.** There is no guarantee of rate availability after April 5.

Reservations: Phone: (800) 558-3417 for reservations using the conference code of 74S1QQ to receive the discounted rate. Book online at <http://booking.ihotelier.com/istay/istay.jsp?groupID=542426&hotelID=73001>

For those with mobility issues: when making your room reservations please specify that you need to be in *Building 4*.

When you receive your confirmation from the hotel there might be a notation for an additional "Campus Fee." This fee will be waived when you arrive.

Registering for the Conference

The best value can be found in registering for the Full Weekend: your choice from 9 intensives, 18 workshops, story slam, story swaps, fringe performances, and 3 story concerts. If you're coming for a single day, your registration gives you access to the workshops for the day and that evening's concert and fringe performances.

Students receive a discount on registration. You must be a full time student, up to age 22, to qualify for Student rates. All conference attendees under age 18 must be accompanied by a parent or temporary guardian.

After your registration is received, you will receive a confirmation email with any updated information regarding the conference or activities. Please make sure your email program is set to accept emails from info@northlands.net.

Meals

Some meals are included in the cost of registration:

- Thursday Pre-Conference Master Class:
no meals included
- Friday: *includes lunch (you may purchase breakfast and dinner separately)*
- Saturday: *includes lunch (you may purchase breakfast and dinner separately)*
- Full Conference (Fri., Sat. and Sun.): *includes breakfast, lunch and dinner on Friday & Saturday, breakfast on Sunday*

Please note that late registrations and walk-ins are welcome, however **we cannot offer meals for registrants after April 22.**

There are restaurants on site, however, they are expensive and meals are leisurely. There is a coffee shop in the lobby area that has snacks and drinks. There are restaurants in the town of Lake Geneva and you will need a car to get there.

Room or Ride Sharing

We will assist you with finding a roommate or a ride to share. Please visit the website for more information.

Graduate Credit Available

Earn 1 graduate credit from National-Louis University by attending the Full Conference (Fri., Sat., Sun.) Participants must meet for breakfast on Friday morning, sometime on Saturday, and again on Sunday. A response paper is mandatory. Course number RLL 587F "Workshop / Literature / Staff Development / Storytelling". Tuition: \$229 in addition to the conference fee. Register using the registration form and include your payment.

Resource Room

The Resource Room is open to conference attendees with storytelling-related items to sell. Northlands will staff the room and help you get started by supplying inventory sheets, price tags, etc., and will deduct a 25% commission from your total sales.

Evening Events

Thursday Night Story Slam

Storytellers prepare a 5-minute story related to a theme (announced in March). Tellers will be drawn randomly and judges chosen from the audience and score each teller publicly. Everyone who tells will be awarded, and the winner will receive a grand prize! It's all fun!

Thursday Night Bonfire/Ghost Story Swap

Open to any Northlands Conference attendee. Held at the Dan Patch Staples located at the entrance to the Grand Geneva Resort.

Story Concerts (Friday, Saturday, Sunday)

Storytellers performing in the concerts will be announced in February.

Fringe Performances

Based on the non-juried Fringe Festival concept, artists will present performances with no restrictions on style or content. Come experience adventurous works as storytellers push their limits. Tellers chosen by random will be posted to our website in early March.

Story Swaps

An informal gathering where anyone can share a story or just listen.

INTENSIVES AND WORKSHOPS SCHEDULE

FRIDAY, APRIL 26

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|---------------------------------|--|--|--|--|
| 9:00-12:00 Session A | A1 Visitors and Belongers: Telling Outside Your Own Culture <i>Carol Birch</i> | A2 Personal Narrative Storytelling: A How-to Workshop in Telling Stories at The Moth <i>Allison Downey</i> | A3 Out of the Box: Touring a Show <i>Elaine Muray</i> | A4 Suspense! Wait... wait...Ahhh! <i>Rivka Willick</i> |
| 12:15-1:15 | Lunch | | | |
| 1:30-4:30pm Session B | B1 Enhance Your Online Presence: Blog It Baby! <i>Karen Chace</i> | B2 Crafting the Emotional Arc of the Story <i>Loren Niemi</i> | B3 Shake it up, Baby! Twist & Shout! : Literacy Made Easy <i>Sadarri and Amber Saskill</i> | B4 Let's Get Physical! <i>Mike Speller</i> |

SATURDAY, APRIL 27

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|-----------------------------------|--|---|--|--|
| 9:00-10:30am Session C | CD1 Crafting Stories from Travel Experiences <i>Judith Heineman and Julie Herrera</i> | C2 Storyteller's First Aid: Taking Care of Yourself in Down (or Up) Times <i>Meg Gilman</i> | C3 Successful Grant Writing For Artists And Organizations <i>Linda Melcher</i> | C4 Storytelling? Yes! You Can! <i>Judy Sima</i> |
| 11:00-12:30pm Session D | CD1 Crafting Stories from Travel Experiences <i>Continued from Session C</i> | D2 Peace Building & Storytelling: What I Learned Along The Way <i>Noa Baum</i> | D3 Voiceovers for Storytellers – Find Your Best Storyteller Voice <i>Bill Ratner</i> | D4 Make It, Take It, Tell It <i>Jenifer Strauss</i> |
| 12:45-1:45pm | Lunch | | | |
| 2:00-3:30pm Session E | E1 If You Can See It, You CAN Write It! <i>Eileen DeLorenzo</i> | E2 Stage Pictures: Adding Physicality to Your Stories <i>Katie Knutson</i> | E3 From Seed to Tree: How to Grow Memories Into Stories <i>Jo Radner</i> | E4 A Crash Course in Story Performance <i>Kevin Strauss</i> |
| 4:00-5:30pm Session F | F1 Program Building and CAST - Crafts, Art & Storytelling Theatre <i>Karen Czarnik</i> | F2 People Who Made a Difference: Stories that Nurture Our Spirits <i>Kate Dudding</i> | F3 The Healing Voice <i>Oba William King</i> | F4 Physicality in Stories: Remembering We Have a Body! <i>Rona Leventhal</i> |

SUNDAY, APRIL 28

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|--------------------------------|--|---|--|---|
| 9:00-10:30 Session G | G1 A Conversation with <i>Carol Birch</i> | G2 Gulp! I've Got A Gig Telling To Pre-Teens! <i>Camille Born</i> | G3 Finding the Music in Our Stories <i>Emily Hooper Lansana and Glenda Zahra Baker</i> | G4 Do You Tell Herstory?" <i>Elizabeth Wilson</i> |
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SESSION DESCRIPTIONS

Thursday, April 26 • Pre-Conference Master Class • 1:00–5:00pm

A1 Do Tell!

Presenter: Carol Birch

Speaking with a perceivable attitude about the people, places and events within a story restores life – spontaneity, *chi* – to stories fixed in the silence of print.

It doesn't matter if the printed story originates as a literary text, an almagamation of versions of folk material or a personal story; once stories are written, storytellers often lose the expressive impulses that naturally shape and color conversations with friends. The focus of this master-class is on techniques that ultimately vanish leaving listeners with a path into a story that has been paved with integrity, intelligence and imagination.

For: intermediate and advanced storytellers

Friday, April 27 • Session A • 9:00am–12:00pm

A1 Visitors and Belongers: Telling Outside Your Own Culture

Presenter: Carol Birch

Visitors become trespassers when they pretend to be what they are not. Stories simultaneously celebrate universal themes along with specific, cultural details. If the universal is the stock in the stew pot of stories, then it is those geographic, ethnic, cultural and historical details that flavor the stew and make it distinctive. One goal is to negotiate an appropriate balance between the universal and the unique with respect when we tell stories from outside our own cultures. Using Tim Tingle's story *Crossing Bok Chitto* as an example, Carol will discuss the performance decisions incorporated in her telling of his story.

For: Anyone

For: intermediate and advanced storytellers

A2 Personal Narrative Storytelling: A How-to Workshop in Telling Stories at The Moth

Presenter: Allison Downey

Are you a fan of The Moth Radio Hour or podcast? Are you curious about how to mine personal experiences to craft and perform your own stories? This workshop will take you through a step-by-step process from brainstorming to sharing for developing your own personal narrative. These techniques are developed from personal experience performing on The Moth Mainstage, teaching for The Moth, and interviewing NYC's top storytellers.

For: all

A3 Out of the Box: Touring a Show

Presenter: Elaine Muray

In this three hour intensive, participants will be provided with the marketing tools to make a performance tour-ready. Attendees will discern the difference between a performance and a show. They will learn how to package a singular show for a number of different audiences and venues, in particular those outside of the traditional storytelling platforms. Participants will learn how to develop a "sponsored" marketing package that sizzles as well a marketing schedule that will put you on the frontlines of consideration. Bring ideas for discussion.

For: intermediate and advanced storytellers

A4 Suspense! Wait...wait...Ahhh!

Presenter: Rivka Willick

We'll discover how tellers build suspense in Traditional, Classical, Horror or Comedic tales by studying how other art forms build suspense. The class will break into four groups and look at examples of film, visual art, music, and literature in their chosen genre then apply what they learned for spoken word performance. This fun and innovative workshop will explore ways to build suspense with voice, movement, timing, content, clothing, and gesture.

For: Intermediate and advanced storyteller, librarian, educator

Friday, April 27 • Session B • 1:30–4:30pm

B1 Enhance Your Online Presence: Blog It Baby!

Presenter: Karen Chace

Even though cyber space is all “a twitter” there are still benefits to maintaining your own blog. Marketing is about getting your name out in front frequently. Blogging is another way to increase your online exposure, publicize your skills and promote your venues. This is a hands-on workshop and attendees are encouraged to bring their personal laptops. Leave with the beginnings of your own unique business or educational blog in cyber space!

For: storytellers, librarians, teachers; anyone interested in reaching new audiences to complement their work.

This workshop is for beginners who are familiar with using a computer but wary of learning how to blog. All participants must have a working knowledge of basic computer language, i.e., url, browser, search engine, cut and paste.

B2 Crafting the Emotional Arc of the Story

Presenter: Loren Niemi

Beyond the plot of the story there are three emotional arcs within a story – the emotional tone of the characters or the story itself, the emotional state of the story's narrator and the emotions of the audience hearing the tale. Bring material you want to work on because this is a hands-on workshop for crafting all three.

For: intermediate and advanced storytellers

B3 Shake it up, Baby! Twist & Shout! : Literacy Made Easy

Presenters: Sadarri and Amber Saskill

Are you looking for innovative tips and techniques to add to your storytelling programs? Sadarri presents hands-on fun with fractured fairytales, tailor-made tunes, and newly-designed nursery rhymes. Sing along to the soulful swing of Mary's Little Lamb Jam! Stretch your creative wings as you discover new ways to shake up an “old” story. Whether just starting out or if you have years of experience, this interactive literacy-based workshop offers something for everyone.

For: beginner or intermediate storyteller; librarian, educator, or parent

B4 Let's Get Physical!

Presenter: Mike Speller

Words cannot do justice to this invigorating workout workshop. Your face, posture, and gestures add clarity and variety to any performance...in a perfect world. Mike Speller will share six fool-proof methods that will help you flex your storytelling muscles in a whole new way. You may bring short short stories or excerpts, 2-4 minutes, that you wish to ‘beef up’. Otherwise, practice materials will be provided.

For: storytellers of all experience levels

Saturday, April 28 • Session C • 9:00–10:30am

CD1 Crafting Stories from Travel Experiences

Presenters: Judith Heineman and Julie Herrera

Everyone brings something back from a trip – if only a memory. These treasured souvenirs, lovingly displayed or cluttering closets, are the makings of a unique new story, a story memory waiting to be told. Choose something from your travels: photos, artifacts, treasured objects, exotic to mundane and bring it with you. Learn to craft a story using The Back Story Way as a model to transform your travel experiences into an engaging story to share. *(Continues in Session D)*

For: all levels of storytellers – including librarians, educators, business

C2 Storyteller's First Aid: Taking Care of Yourself in Down (or Up) Times

Presenter: Meg Gilman

Business is slow. Your new project isn't going well. The residency you counted on wasn't funded. Ouch. Or you're too busy; demands keep piling up. Stress is getting to you; you never have enough time for yourself. Or nerves get you before you teach or perform. How do you calm yourself when the world is spinning? Experience practices for finding peace, no matter the 'weather report.' Wear comfortable clothes. Note: this workshop is actually fun!

For: beginning, intermediate or advanced storytellers, education, librarian, healing arts, faith, non-tellers

C3 Successful Grant Writing For Artists And Organizations

Presenter: Linda Melcher

Learn tips and techniques for successful grant writing for individual artists and arts & education projects. You are encouraged to bring a grant proposal/guidelines for an upcoming grant you are interested in and we will work collaboratively so everyone will get a start on your own grant. This is a great way to jumpstart a submission and receive quality feedback. Participants are encouraged to bring laptops for quick research.

For: artists, arts & educational organizations interested in writing and receiving grants

C4 Storytelling? Yes! You Can!

Presenter: Judy Sima

So, you want to be a storyteller!?! With over 20 years experience teaching young people and adults the art of storytelling, Judy will take you through "Six Quick Steps to Storytelling Success." This introductory workshop will give you a template for creating, developing and remembering exciting tellable tales, whether traditional or personal, and leave you with the ability and confidence to tell stories immediately.

For: beginners

Saturday, April 28 • Session D • 11:00am–12:30pm

CD1 Crafting Stories from Travel Experiences

Continued from Session C

D2 Peace Building & Storytelling: What I Learned Along The Way

Presenter: Noa Baum

Israeli born Noa Baum created and performed a show based on dialogue with a Palestinian woman. The story offers inspiration for listeners to take the first step towards building bridges of peace in their lives, communities and the world. Hear about Noa's journey, her process and what she learned about the power of story to transform listeners and teller alike.

For: beginner, intermediate or advanced storyteller, business, librarian, education, faith, healing arts.

D3 Voiceovers for Storytellers – Find Your Best Storyteller Voice

Presenter: Bill Ratner

This workshop engages participants in a vocal warm-up, reading voiceover text aloud, reciting first lines of stories, and experimenting with new and different ways of using your voice, cadence, pacing, and oral interpretation. Discussion and handouts include an introduction to digital recording techniques, how to record a story CD, producing your own voiceover demos, seeking employment in the field of voiceovers, and setting up and operating a home recording studio.

For: storytellers of all levels, librarians, folklorists, teachers, actors, docents, tour guides, studio recordists, and general audience.

D4 Make It, Take It, Tell It

Presenter: Jenifer Strauss

Join Storyteller Jenifer Strauss for a Make-And-Take workshop, and leave with two hand-made puppets and two easy-to-remember and ready-to tell tales. (Now say that fast three times!!) Participants will make snake puppets out of socks and learn the story of “Sniggle and Snaggle”, and/or make a turtle puppet out of gloves, and tell their own version of “The Turtle Who Talked Too Much!”

For: early childhood and elementary educators, librarians, those new to storytelling

Saturday, April 28 • Session E • 2:00–3:30pm

E1 If You Can See It, You CAN Write It!

Presenter: Eileen DeLorenzo

Constructing Abstract Thoughts Using Images and Visualization

Classroom Storytelling with Thinking Maps™

Students knowledgeable in their ability to organize their thoughts can fill a blank paper with visual stock containing rich vocabulary, details, organized ideas and literary elements. In this workshop we will merge Classroom Storytelling, Organizational Patterns; Defining in Context, Sequencing, Cause and Effect, Describing, Problem/Solution, Compare/Contrast, and the eight visual patterns of Thinking Maps™. (Designed within K-6 English Language Arts Common Core Standards)

For: intermediate to advanced storyteller, K-6 educator

E2 Stage Pictures: Adding Physicality to Your Stories

Presenter: Katie Knutson

We’ve all heard the cliché “A Picture is Worth a Thousand Words.” When you perform a story, do the pictures you make with your body say as much as your mouth does? Come explore new ways to move and think about movement, including the 8 Efforts (or Qualities of Movement) developed by Rudolf Laban. Use these qualities to create dynamic new characters in your stories. Come well hydrated and prepared to move.

For: storytellers of all levels who want to add more physicality to their stories

E3 From Seed to Tree: How to Grow Memories Into Stories

Presenter: Jo Radner

Often our most vivid memories come out as brief, isolated anecdotes. How do we develop those funny or poignant moments into full, shapely stories that can delight an audience of strangers? This active workshop offers a whole toolbox of techniques and practical experiments. By the end, you will have a new story well on the way to performance.

For: beginner to intermediate storytellers

E4 A Crash Course in Story Performance

Presenter: Kevin Strauss

No experience necessary. Whether you are a beginning storyteller or someone who “never tells stories,” this workshop will lead you through the steps of finding, choosing, practicing and performing a story in front of a small group of supportive listeners. This workshop is a combination of demonstration and small group games and activities designed to ease beginners through the steps of telling their first story.

For: beginners

Saturday, April 28 • Session F • 4:00–5:30pm

F1 Program Building and CAST - Crafts, Art & Storytelling Theatre

Presenter: Karen Czarnik

Programing with our gifts...this highly participatory workshop features arts, crafts, and brainstorming on how and where to take your storytelling programs beyond the ordinary. In this workshop we will create two story based crafts including Story Sticks and Fairy Doors and use these newly created crafts to build storytelling activities. Learn to construct & shape your own unique programs incorporating various art forms, talents or hobbies and create new opportunities for your storytelling work. www.storyrhythms.com

For: teachers, librarians, storytelling teachers, beginner to advanced storytellers, education, faith

F2 People Who Made a Difference: Stories that Nurture Our Spirits

Presenter: Kate Dudding

True stories about people who have made a difference nurture your listeners and give them stories worth remembering. These stories concentrate on the people, not on the frequently dull historical facts and figures nor on their famous persona. Learn how to find inspiring historical people, research their lives, and create memorable stories about them. Includes exercises, example stories and a handout.

For: intermediate and advanced storyteller, education, healing arts

F3 The Healing Voice

Presenter: Oba William King

In this workshop, participants will develop preparation techniques to use as performing speakers. Participants will learn breathing exercises – utilizing rhythm to enhance articulation and release the power of the voice as a healing instrument, light touch massage, easy stretch games and tongue twisters. All these activities will help participants prepare for any speaking engagement, teaching assignment or storytelling presentation. Vocal warm-up activities are great for mid-day relaxation.

For: all

F4 Physicality in Stories: Remembering We Have a Body!

Presenter: Rona Leventhal

Storytelling is an oral tradition. Yet as performers our bodies also can speak volumes! We will explore the many ways we can include both large and subtle movements to help tell a story and how movement can compliment the voice. Very Participatory and active! Come ready to play, explore, take risks in a safe environment and walk away with new tools! Wear loose, comfortable clothes.

For: all

Sunday, April 29 • Session G • 9:00–10:30am

G1 Conversation with Carol Birch

This session is your opportunity to listen and learn about one successful storyteller's journey. Bring your questions to learn more about how she got started, why and how she does what she does, and what the future may hold for her.

For: all

G2 Gulp! I've Got A Gig Telling To Pre-Teens!

Presenter: Camille Born

Do eye-rolling, slouching, loud sighs and the "how stupid are you?" look on the face of a 13 year-old frighten you? Are you afraid of pre-teen behaviors towards adults in general? Does this stop you from seeking out storytelling opportunities in middle and junior high schools? This session will assist you in overcoming your fear by helping you understand 6th - 9th graders, giving you coping mechanisms and tips on story selection and attitude. Method taught can be used to suit other age groups.

For: anyone who is leery of working with students in grades 6 to 9; storytellers of all levels, librarians, educators, youth group volunteers

G3 Finding the Music in Our Stories

Presenters: Emily Hooper Lansana and Glenda Zahra Baker

How do we find the musical moments in our stories? How can the use of music help to build stronger connections with the story and the audience? Explore techniques for enhancing stories with music including creating original rhythms and chants, and incorporating traditional songs. This workshop is ideal for storytellers who love music but are not musicians and for those who are musicians but still finding their way into story.

For: all

G4 Do You Tell Herstory?"

Presenter: Elizabeth Wilson

Who will tell Herstory? Who tells the story of women who have been left out of traditional textbooks in schools across the country? How can we tell the stories in ways students of all ages can learn?

For: storytellers, teachers, faith leaders and historians.

PRESENTER BIOS

Carol Birch, Connecticut

Known for a compelling blend of energy, warmth, vulnerability, and directness, Carol restores orality and spontaneity to the fixed silence of stories found in print. Carol has received the National Storytelling Network's Circle of Excellence Award given to storytellers setting standards for excellence and demonstrating a commitment and dedication to the art over a significant period of time. Over thirty years of experience have earned her a respected place in the forefront of the revival of platform storytelling: teaching at Southern Connecticut State University; lecturing at universities across the nation, as well as professional and corporate organizations; producing audio-anthologies; directing audio recordings for independent storytellers as well as August House, Lightyear Entertainment, and Weston Woods Studios; writing "The Whole Story Handbook: Using Imagery To Complete The Story Experience"; co-editing "Who Says? Essays On Pivotal Issues In Contemporary Storytelling", the first book on the aesthetics of storytelling; serving as a chairperson of the Anne Izard Storyteller's Choice Award; and producing three award-winning recordings of her own stories.

www.carolbirchstoryteller.com

Noa Baum, Maryland

Israeli born Noa focuses on her craft's power to heal across the divides of identity. Trained in theatre and education at Tel Aviv and NYU, she's been performing and teaching from Head Start to the Kennedy Center, World Bank, US Defense Department, The Mayo Clinic, Brandeis University and more.

www.noabaum.com

Camille Born, Illinois

Camille Born, Could Be Worse! Stories, has 15 years of experience telling stories; historical stories geared to the junior high school curriculum are her special interest. She actually enjoys children aged 10-14 as long as they are not her own.

www.couldbeworsestories.com

Karen Chace, Massachusetts

Karen is a storyteller, web researcher and directs a student storytelling troupe. She is a contributing author to the NSN publications "A Beginner's Guide to Storytelling" and "Telling Stories to Children". She authors the storytelling newsletter, "Catch the Storybug", and her research column, "Story e Telling", appears in Storytelling Magazine.

www.storybug.net

Karen Czarnik, Michigan

As a Storyteller, Artist and Musician Karen's unique performances combine music and tale to teach, engage, encourage and tickle the funny bone. Karen has crafted with her art, stories, music, performance, writing and musings throughout her life and has learned to merge all that she loves into successful marketable programs.

www.storyrhythms.com

Eileen DeLorenzo, Michigan

A dynamic teller of world folktales and personal stories, Eileen has been telling stories in schools, libraries and storytelling events throughout Michigan for nearly 15 years. A K-6 Educator and Certified Trainer of Thinking Maps™ her work in Classroom Storytelling/Storyteaching for Writing, is designed to meet ELA Common Core Standards.

<http://sites.google.com/site/eileenstoryteller/home>

Allison Downey, Michigan

With an MFA in Theatre, Allison is a professional Storyteller, Singer-Songwriter, Theatre artist and University Professor at Western Michigan University. She has performed on The Moth Mainstage and storytelling events in New York City and beyond. Allison presents workshops in storytelling and songwriting to groups and organizations, offers private coaching as well.

www.allisondowney.com

Kate Dudding, New York

Award-winning storyteller and author Kate Dudding has told stories since 1995 at many venues in the Northeast. The focus of Kate's work is giving a voice to people from the past who have made a difference. Kate has been commissioned to create stories from the past by four organizations.

www.katedudding.com

Meg Gilman, New Hampshire

Storyteller, teacher, writer, visual and performance artist, Meg Gilman tells stories to all ages. She conducts workshops on storytelling and creativity, the healing aspects of story, personal story, and basic improv. She serves on the Healing Story Alliance Advisory Council.

meggart@aol.com

Judith Heineman and Julie Herrera, Illinois (Judith) and Colorado (Julie)

Illinois Humanities "Road" Scholar," Judith Heineman, won Chicago's SAGE Award for "Promoting International Art of Storytelling," wrote chapter "Storytelling in China": Storytelling Art & Technique, produces Tellabration in Chicago, Mohegan Storytelling Festival (NY), NSN Chicago Conference co-chair, 2003. Judith's CD "Grimm's Grimmest: Darker Side of Fairytales" won a Parents' Choice GOLD.

Lifelong storyteller, Julie Herrera, is a member of NSN, FSA, TBSG, RMS, and Spellbinders. An educator for over 40 years serving diverse rural populations, she recently finished a manuscript for her anthology of Chinese Folktales, enjoys telling folktales from around the world, and helping others craft their own travel stories.

www.storytelling.org/heineman and www.storiesbyjulie.com

Oba William King, Illinois

Oba is the founder of JUSTUS Arts Programs for Youth. He has produced, performed in, and directed presentations and educational workshops designed to introduce students to the power of the spoken word. He brings stories, poetry/cultural songs to life through interactive and dynamic presentations. He enjoys coaching others to enhance their storytelling and speaking skills.

www.justusarts.org

Katie Knutson, Minnesota

"Enchanting and magical," Katie works as a storyteller, actor, playwright, director, improvisational performer, coach, and teaching artist. She has a background in physical theater and mask work that includes a degree in Theater and Drama. Knutson has used Laban's methods to help other storytellers expand their physical vocabulary.

www.ripplingstories.com

Emily Hooper Lansana and Glenda Zahra Baker, Illinois

Emily Hooper Lansana and Glenda Zahra Baker have been performing together for more than twenty years. They collaboratively weave stories with music to create innovative performances. They have performed throughout the country at schools, museums, cultural institutions. As well as at the Illinois Storytelling Festival, National Storytelling Festival, and the National Association of Black Storytellers Festival.

www.yourfavoritestorytellers.org/baker-lansana.html

Rona Leventhal, Massachusetts

Rona Leventhal, Storyteller, Improvisational Theatre/Movement Specialist and Coach does performances, school residencies, keynotes, workshops, graduate courses internationally. Rona has taught graduate courses for Columbia and Lesley Universities and has performed at NSN 's annual conference. She facilitates the Summer Storytelling Institute Retreat and is Coeditor, Spinning Tales, Weaving Hope: Stories for Peace, Justice, and the Environment.

www.ronatales.com

Linda Melcher, Minnesota

Working in community through reflection and story is the bedrock of Linda's work. She has worked in the non-profit arena for many years as an accountant/financial manager, arts administrator, grant writer, educator, concert producer, and independent artist. The strength of her work is based upon collaboration and conversation.

Inmelcher@usfamily.net

Elaine Muray, California

Elaine integrates movement and narration to deliver tales from around the world and personal tales. Her highly theatrical performances have given her the opportunity to perform and lead workshops at the Australian Storytelling Festival and to be chosen by her Pacific Region peers to perform at the National Storytelling Conference's All Regions concert.

www.embodiedvoicestoryarts.com

Loren Niemi, Minnesota

Loren is a long-time Storyteller of philosophically nuanced tales, a Coach/Director of spoken word performers, and an Adjunct Professor in Metro State University's Theater program. He is also the author of "The Book of Plots" and co-author with Elizabeth Ellis of "Inviting the Wolf In: Thinking About Difficult Stories".

www.storytelling.org/niemi

Jo Radner, Maine

Jo creates personal tales and stories about the people and history of northern New England. She delights in eccentrics, believes that humor and gravity are good bedfellows, and favors characters whose lives defeat simple explanations. Jo is past president of the American Folklore Society and the National Storytelling Network.

www.joradner.com

Bill Ratner, California

Bill is a workshop presenter and one of America's most successful voiceover performers on Discovery, History, Smithsonian Channel, movie trailers, and computer games. He teaches voiceovers for the Screen Actors Guild Foundation. Bill Ratner's stories from The Moth are featured on NPR.

www.billratner.com

Sadarri and Amber Saskill, Wisconsin

International, Interactive, and Entertaining – Sadarri and Amber tell stories in French, Spanish, Russian, Haitian Creole, sign language, and more! Specializing in multi-cultural literacy, their stories and songs have been showcased in numerous award-winning audio and video recordings.

www.globaltales.com

Judy Sima, Michigan

An award winning Storyteller, Author, and Teaching Artist, Judy has been featured at conferences and festivals, schools and libraries throughout Michigan and across the country. A retired school librarian, she has been delighting audience since 1983. Her book, *Raising Voices: Creating Youth Storytelling Groups and Troupes* has received numerous awards and accolades including Storytelling World Honor Award. She is also a contributor to the August House Book of Scary Stories. Judy's enthusiasm is contagious!

www.judysima.com

Mike Speller, Illinois

Mike has been a professional actor for more than 25 years and a storyteller all his life. Mike is presently a member of the (IL) Fox Valley Storytelling Guild. He has presented workshops all over the country for historical interpreters, college acting students, and youth storytellers.

www.storytelling.org/speller

Jenifer Strauss, Michigan

Jenifer offers a unique brand of energy-injected performances, workshops, trainings and keynotes to capture interest, motivate learning and inspire writings. Since 1993, as Story Be Told Productions, Jen has combined her love of teaching and telling to help businesses, organizations, educators, and individuals use story to connect, communicate and clarify their goals.

www.storybetold.com

Kevin Strauss, Minnesota

Award-winning naturalist author and storyteller Kevin Strauss tells animal stories and folktales from around the world. Energetic and dynamic, Kevin has presented numerous workshops at Northlands and has presented at the National Storytelling Conference.

www.naturestory.com

Rivka Willick, New Jersey

Rivka is a professional storyteller and writer. She also coaches people in a wide range of applications in the art of the spoken word story. She orally composes and tells healing, personal, historical, Jewish, Sci-fi and fantasy tales to Adult, Teen, and Family audiences. Her workshops are wild!

www.SimplyExtraOrdinaryTales.com

Elizabeth Wilson, Missouri

Elizabeth is a retired University librarian, professor, teacher, and storyteller. She focuses on teaching respect and tolerance through storytelling and dramatizations of African American women in history. Elizabeth tells the stories women never heard of, including those of her ancestors who were slaves or children of slaves, to teach the possibilities of what hard work, education and faith can do to change one's status in life.

elizabethjef@aol.com

Conference Registration

Registration open until April 22, 2012.
Late Registrations and Walk-Ins welcome, however
meals cannot be provided.

Name _____

Address _____ City, State, Zip _____

Day Phone _____ Evening Phone _____ Email _____

This is my first Northlands conference.

WORKSHOP CHOICES

In order to plan room size and handouts, please let us know your workshop choices. In most cases you will be able to change your mind. Please email ahead of time or check availability when you arrive.

Thursday Pre-Conference

Master Class - Birch

Friday Intensive Choices

| | | | | |
|------------|------------|-------------|--------------|--------------|
| Session A: | A1 - Birch | A2 - Downey | A3 - Muray | A4 - Willick |
| Session B: | B1 - Chace | B2 - Niemi | B3 - Saskill | B4 - Speller |

Saturday Session Choices

| | | | | |
|------------|------------------------|--------------|----------------|-----------------|
| Session C: | CD1 - Heineman/Herrera | C2 - Gilman | C3 - Melcher | C4 - Sima |
| Session D: | CD1 - Heineman/Herrera | D2 - Baum | D3 - B. Ratner | D4 - J. Strauss |
| Session E: | E1 - DeLorenzo | E2 - Knutson | E3 - J. Radner | E4 - K. Strauss |
| Session F: | F1 - Czarnik | F2 - Dudding | F3 - King | F4 - Leventhal |

Sunday Session Choices

| | | | | |
|------------|------------|-----------|--------------------|-------------|
| Session G: | G1 - Birch | G2 - Born | G3 - Lansana/Baker | G4 - Wilson |
|------------|------------|-----------|--------------------|-------------|

| CONFERENCE FEES | Registered by 4/22/12 | Full Time Student (to age 22) | TOTAL |
|--|--------------------------|----------------------------------|-------|
| MASTER CLASS - Thursday with Carol Birch – <i>no meals</i> | \$100 | \$100 | _____ |
| CONFERENCE – Friday, Saturday & Sunday Full Conference – <i>all meals included</i> (<i>Fri. & Sat. breakfast, lunch, dinner; Sun. breakfast</i>) | \$340 | \$230 | _____ |
| Full Conference – <i>no meals</i> | \$265 | \$155 | _____ |
| SINGLE DAY | | | |
| Friday – <i>includes lunch</i> | \$135 | \$75 | _____ |
| Saturday – <i>includes lunch</i> | \$135 | \$75 | _____ |
| Sunday – <i>no meals</i> | \$35 | \$25 | _____ |

ORDER EXTRA MEALS – please note above what meals already come with your registration

| | | | | |
|------------------------|--------------------------|------------------------|-------------|-------|
| _____ Friday Breakfast | _____ Saturday Breakfast | _____ Sunday Breakfast | @ \$12 each | _____ |
| _____ Friday Lunch | _____ Saturday Lunch | | @ \$15 each | _____ |
| _____ Friday Dinner | _____ Saturday Dinner | | @ \$25 each | _____ |

GRADUATE CREDIT: 1 Graduate Credit from National-Louis University \$229 _____

MEMBERSHIP: Northlands Storytelling Network Membership \$40 _____

DONATION: Grants Scholarships General Use..... _____

TOTAL ENCLOSED: (check or credit card)..... _____

We accept MasterCard, Visa, and Discover

Card No. _____ Exp. Date _____ Security Code _____

Signature _____

Northlands Storytelling Network • PO Box 1055 • McHenry IL 60051-1055
Phone: 815-344-6435 • Fax: 815-322-9299

**Cancellations after April 22, 2012
subject to \$25 cancellation fee.**