



CALL FOR PRESENTERS

2011 Northlands Spring Conference

Lake Geneva, Wisconsin – April 29-May 1, 2011

The Northlands Storytelling Conference is seeking quality workshops and intensives for storytellers and those who use storytelling in their line of work, such as education, healing, library, community, etc. Sessions on marketing or technology are also welcome, in addition to critique and/or coaching sessions, lectures, or showcases of performance/dialogue.

Conference Intensives – Friday, April 29

Conference Intensives are offered in 6-hour or 3-hour formats, with a range of storytelling and story-related topics for beginners to advanced storytellers and/or non-storyteller participants:

- Presenter will receive a \$300 honorarium for a 6-hour workshop, \$200 honorarium for a 3-hour workshop.
- Presenter will receive a 50% discount on conference registration.
- Compensation is limited to this amount regardless of the number of presenters of the workshop.

Conference Workshops – Saturday & Sunday, April 30 & May 1

Conference workshops are offered in 90-minute sessions, with a range of storytelling and story-related topics for beginners to advanced storytellers and/or non-storyteller participants:

- Presenter will receive a \$100 honorarium. Compensation is limited to this amount, regardless of the number of presenters for the workshop.
- Presenter will receive a 50% discount on conference registration.
- Compensation is limited to this amount regardless of the number of presenters of the workshop.

DEADLINE FOR PROPOSALS: OCTOBER 1, 2010

Emailed by Midnight or Postmarked

Email submissions are preferred (Microsoft Word, PDF, or pasted in the body of email)

Send to info@northlands.net

By mail, postmark deadline October 1, 2010:

Send 9 copies of your proposal to:

Northlands Storytelling Network • PO Box 1055 • McHenry IL 60051-1055

You will receive an email confirmation when your proposal is received. If you do not receive this confirmation please contact the Northlands office or resend your proposal.



2011 Northlands Conference Intensive / Workshop Proposal Submission Guidelines

Proposal Submission Guidelines:

- You may submit more than one proposal.
- If submitting the same proposal in two different lengths you must submit them separately, with details on what makes them different.
- Proposal should be no more than two single-sided pages for Items 1-9 (below). If necessary, Items 10-11 can be on a third page.
- Do not include supplemental materials or handouts with your proposal.

Proposal Submissions:

Please submit the following information in the order indicated below:

1. Contact Info: Name, Address, Phone, Email
2. Type of Session (*i.e., workshop, lecture, showcase, panel discussion, critique/coaching*)
3. Length of Session (*6 hour, 3 hour, 90 minute*)
4. Title of Session
5. Proposed audience (*i.e. beginner, intermediate or advanced storyteller, business, librarian, education, faith, healing arts*)
6. Session description
 - This is how you entice participants to attend your session.
 - Max 75 words – This description will be published in the program brochure/website
7. Objectives
 - Complete the sentence, “At the end of my session participants will be able to.....” and list 3-5 objectives.
8. Method

The review committee will use this information to evaluate your proposal. Make it clear to someone who knows nothing about your workshop. Define and/or fully describe terms that may be unfamiliar to the reviewer *i.e.*, jargon, acronyms, technical terms. Must include:

- Step-by-step description of what you are going to do and how you will present the information.
 - Which of the following modes will you incorporate in your presentation? Give the approximate percentage or amount of time you will spend on each segment of your presentation:
 - Lecture
 - Group discussion
 - Demonstration
 - Audience participation (written/verbal activity, solo or group)
 - Performance (solo or group)
 - Presenter evaluation of audience involvement
 - Question and answer
 - Handout incorporated into workshop or at the conclusion of the workshop
 - Other (describe)
9. References
 - Name and contact information of three people who have seen you present this workshop or who are familiar with your work.
 - Briefly list where and when you have presented before, particularly this workshop.
 - Describe your background and experience which qualifies you to present on this topic.
 10. Biography
 - Max. 50 words – This will be published in the brochure and on the website
 11. Room size/equipment needs
 - List the equipment you will bring or use in your workshop.
 - Northlands will provide a flipchart, whiteboard and markers. Other equipment may be available for a nominal fee. Please list what you might need.